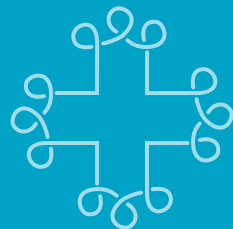
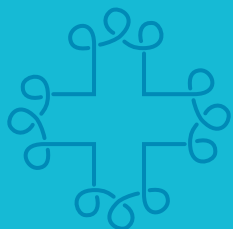
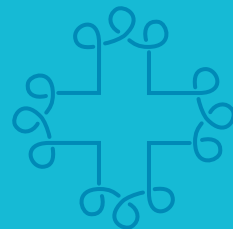




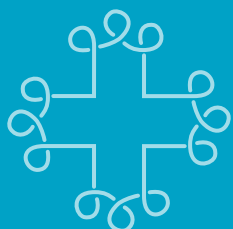
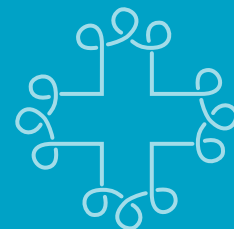
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THREE



HYMNS OF PRAISE

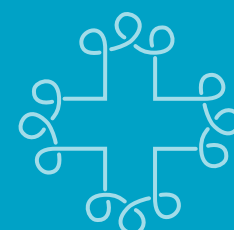


Come, Thou Almighty King
(ITALIAN HYMN)



For the Beauty of the Earth
(DIX)

This Is My Father's World
(TERRA BEATA)



Come, Thou Almighty King

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation for two octaves (15 bells) and three octaves (22 bells). The notation is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody is written on the treble clef staff, and the bass clef staff contains a few notes. Brackets labeled "opt." indicate optional bell positions for the 15-bell and 22-bell sets.

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Bill Ingram

Stately

Piano accompaniment for the hymn. The music is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Stately". The piece begins with a forte (*f*) dynamic. The score is divided into measures numbered 1 through 12. Measure 9 is labeled "melody". The accompaniment consists of chords and single notes in both hands.

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Musical score for piano, measures 13-32. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of chords and single notes, with some dynamics and articulation markings.

Measures 13-16: Treble clef has chords; bass clef has chords and a melodic line starting in measure 14.

Measures 17-20: Treble clef has chords; bass clef has chords and a melodic line starting in measure 18.

Measures 21-24: Treble clef has chords; bass clef has chords and a melodic line starting in measure 21.

Measures 25-28: Treble clef has chords; bass clef has chords and a melodic line starting in measure 25. Measure 27 includes a *mf* dynamic marking. Measure 28 has a fermata over the final note.

Measures 29-32: Treble clef has chords; bass clef has chords and a melodic line starting in measure 29.

Measure 27 includes a *mf* dynamic marking. Measure 28 has a fermata over the final note.

Measures 29-32: Treble clef has chords; bass clef has chords and a melodic line starting in measure 29.

For the Beauty of the Earth

As With Gladness Men of Old

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation for 2 octaves (15 bells) and 3 octaves (22 bells). The notation shows a melodic line in the treble clef and a bass line in the bass clef, both in G major. The 3-octave line is marked "opt." and includes a bracketed section of three notes.

DIX

Conrad Kocher, 1786-1872

arr. Bill Ingram

Moderately

Piano accompaniment for measures 1-4. The music is in G major, 4/4 time. Measure 1 starts with a forte (*f*) dynamic and includes markings for Left Voice (LV) and Right (R). The melody is in the treble clef, and the bass line is in the bass clef.

Piano accompaniment for measures 5-8. Measure 5 is marked "5 **Flowing**". The melody continues in the treble clef, and the bass line provides harmonic support. The music is in G major, 4/4 time.

Piano accompaniment for measures 9-12. The melody continues in the treble clef, and the bass line provides harmonic support. The music is in G major, 4/4 time.

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Musical notation system 1, measures 13-16. Treble clef, bass clef, key signature of one sharp (F#). Measure 13 includes a circled note. Measure 16 includes a circled note.

Musical notation system 2, measures 17-20. Treble clef, bass clef, key signature of one sharp (F#). Measure 17 includes the marking "LV". Measure 18 includes the marking "LV". Measure 19 includes the marking "R".

Musical notation system 3, measures 21-24. Treble clef, bass clef, key signature of one sharp (F#). Measure 21 includes the dynamic marking "mf".

Musical notation system 4, measures 25-28. Treble clef, bass clef, key signature of one sharp (F#).

Musical notation system 5, measures 29-32. Treble clef, bass clef, key signature of one sharp (F#). Measure 29 includes a circled note. Measure 30 includes a circled note.

This Is My Father's World

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written as a sequence of notes. Brackets labeled 'opt.' indicate optional bell positions: one bracket spans the first four notes of the upper staff, and another bracket spans the last three notes of the upper staff.

TERRA BEATA
 Traditional English melody
 adapt. Franklin L. Sheppard, 1852-1930
 arr. Bill Ingram

Flowing

Piano accompaniment in 4/4 time, key of D major (one sharp). The music is marked *mf* (mezzo-forte). It consists of 12 numbered measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the treble staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the treble staff. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above the treble staff. The word *melody* is written above the treble staff in measure 4. The piano part features chords in the right hand and single notes in the left hand.

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Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Bass clef. Measure 13: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3 with triplets on A2 and B2. Measure 14: Treble has quarter note D5; Bass has quarter notes G2, A2, B2, C3 with triplets on A2 and B2. Measure 15: Treble has quarter notes D5, C5, B4, A4; Bass has octaves G2, A2, B2, C3 with triplets on A2 and B2. Measure 16: Treble has quarter note G4; Bass has octaves G2, A2, B2, C3 with triplets on A2 and B2.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Bass clef. Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3. Measure 18: Treble has quarter notes D5, C5, B4, A4; Bass has octaves G2, A2, B2, C3. Measure 19: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3. Measure 20: Treble has quarter note D5; Bass has octaves G2, A2, B2, C3.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Bass clef. Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3. Measure 22: Treble has quarter notes D5, C5, B4, A4; Bass has octaves G2, A2, B2, C3. Measure 23: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3.

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Bass clef. Measure 24: Treble has sixteenth-note tremolos; Bass has octaves G2, A2, B2, C3. Measure 25: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3. Measure 26: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3 with a 'Sw' (swell) marking and a downward arrow. Measure 27: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3 with an upward arrow.

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Bass clef. Measure 28: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3. Measure 29: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3. Measure 30: Treble has sixteenth-note tremolos; Bass has quarter notes G2, A2, B2, C3. Measure 31: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3.